

*STEVIENS.*

*21<sup>st</sup> May 1935.*

*Mr. Webb.*

*WA/HMM/cm/sal/21/934*

SALE No. 15,154.

STEVENSON

AUCTION

38, King Street

C

SALE BY AUCTION

Tuesday,

CHINA, GLASS,  
FURNITURE

COLOURED AND  
ETHNOGRAPHICAL

Commercial

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CATALOGUES ON A

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*Cleared 29<sup>th</sup> July 1935*

STEVIENS	DATE	INITIALS
SALE	<i>21<sup>st</sup> May 35.</i>	<i>WEBB</i>
PURCHASE		
CHECKED	<i>28. 5. 35.</i>	<i>W.H.</i>
COLLECTED	<i>29 7 35</i>	<i>W.H.</i>
RECEIVED	<i>29. VII. 35</i>	<i>W.H.</i>
ADRESSED		
PASSED	<i>6 AUG 1935</i>	<i>W.H.</i>



## **CONDITIONS OF SALE.**

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### **NO LOTS WILL BE TRANSFERRED.**

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**The Clerk of the Sale has authority to refuse Cheques.**

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Telephone—  
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Date

Lot	Amount	Lot	Amount
1	100	1	100
2	200	2	200
3	300	3	300
4	400	4	400
5	500	5	500
6	600	6	600
7	700	7	700
8	800	8	800
9	900	9	900
10	1000	10	1000
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Tuesday, Nov 1935

Monday

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March 1935

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BUYER

J. Webb

Date 21<sup>st</sup> May

1935

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
141	1	10	.				
197	1	15	.				
218	1	6	.				
223	2	5	.				
224	2	10	.				
225	3	10	.				
241/3	4	10	.				
244/6	4	15	.				
248/50	4	15	.				
251/2	3	.	.				
256/7	2	15	.				
260	7	15	.				
261		10	.				
269	1	12	6				
273	6	10	.				
275	3	5	.				
280	2	.	.				
282	1	15	.				
283	2	5	.				
286	1	15	.				
287	1	6	.				
294	5	15	.				
295	2	.	.				
298	2	.	.				
307/9	6	.	.				
310	1	15	.				
	£ 78	14	6				



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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

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## CATALOGUE

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**Tuesday, May 21st, 1935**

**At 1 o'clock precisely**

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### ON VIEW :

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12 noon.**

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*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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### ENGRAVINGS, PAINTINGS, BOOKS, ETC.

- 1 "Market Day, Covent Garden," original water-colour by  
W. H. C. Groom, in gold frame
- 2 Bass Rock, Scotland, original oil painting
- 3 Portfolio of early London Views
- 4 Views of Glencoe and Loch Ackray, original paintings  
by W. Richards (2)
- 5 Sketches in Ireland by E. Jones, and other water-colours
- 6 London Cries after Wheatley (3)
- 7 A collection of old portraits
- 8 "St. James's Park" and "The Tea Garden," after  
Moreland (2)



- 9 "Customs House from the Thames" and "Dancing Girls" (3)
- 10 A portfolio of fancy subjects, engravings
- 11 "Toilet of Venus" and "Judgment of Paris," by Bartolozzi
- 12 A portfolio of old sporting prints
- 13 The Baptistery of Santa Maria Novella-Florence, original water-colour by C. N. Phillpots, and two other drawings (3)
- 14 Views in the Lake District, etc., engravings in colour
- 15 "Yachts Racing," original oil painting
- 16 A large oil painting in gilt frame, "Game," and a smaller ditto, "Lady in Eastern Costume," a small ditto, "Landscape," on panel, an unframed canvas "Landscape," and a gilt frame
- 17 A quantity of etchings, books, stereoscope and slides, and an old boot-jack
- 18 A wax miniature—"Marriage," a Bartolozzi colour print in gold frame, and another, and a miniature portrait of Robert Burns
- 19 A coloured print, "Francesco Francia," and Florentine carved wood frame, a water-colour sketch by Arndt, and an oil painting, "Candlelit Interior," on panel, in gilt wood frame
- 20 A fine bas relief, "The Adoration" in *pietro dura* and gilt shaped frame
- 21 A book containing newspaper cuttings from Times, 1852, etc.; drawing-room portrait gallery of eminent personages, 1861; The Political Life of William Wildeman, compiled from original papers by Mrs. Brotmer, 1814; book of old maps and prints of ships, etc.; 3 old book covers; bound vol. Punch, year 1913, Jan. to Dec.; Poems of Mrs. Hemans; The Works of Lewis Morris; Longfellow Illustrated; Holy Orders; Lorna Doone, etc.; 2 books, A.B.C. Telegraphic Code, fifth edition, Bagsters Comprehensive Bible; From Red Sea to blue Nile by Rosita Forbes
- 22 A coloured engraving, "Lady Peel," engraved by Frances Clitheroe and 5 old engravings
- 23 Native hat, stick, water bottle, weapon and several instruments, dental or surgical



- 24 Arthur, Gilbert, Cecilia, Fables Choissies par J de la Fontaine Tome Second, M.D. CC. LXXVI (4) ; 3 small maps and Stanford's Parliamentary, etc.
- 25 A Baxter print, " So Nice "
- 26 Punch in London for 14th April, 1832; the original prospectus of Punch with woodcuts; the 1st number of Punch; the 1st cartoon by Luck; title page and index to Vol. 1
- 27 Twelve earliest Punch covers; History of Punch; A Word with Punch, No. 1, by Bunn, with his autograph letters to Bentley; 7 early title pages
- 28 Fourteen collection of Punch facetia, re Bunn, Peel, the Queen and Prince Albert, O'Connell, Mrs. Gamp, Brougham, Thackery, etc.
- 29 Portraits and memoirs of artists and contributors to Punch—Albert Smith, Thackery, Shirley, Brooks, Mark Lemon, Lionel Brough, F. C. Burnand, Douglas Jerrold, John Luck, Tom Taylor, etc.
- 30 Collection of Punch items—re Tennyson and Lord Lytton, with portraits; Twelfth Night Character; The Lions of London; Punch Valentines; Caudle curtain lectures
- 31 Punch's First Comic Almanack (written by Dr. Manginn in the Fleet prison); Punch's own Polka; Xmas Gift to 5th vol., in which Hood's " Song of the Shirt " first printed; Almanack for 1846
- 32 Portrait of a Young Girl by J. Ricks, " The Cornfield " by Lucas (2)
- 33 A Victorian colour print of a Lady in Crinoline with movable skirt and inscription
- 34 An early Georgan child's top made of turned lignum vitæ (the forerunner of the present toy)
- 35 A collection of powder horns and an interesting carved cocoanut
- 36 A Peninsula shako
- 37 A coloured print, " Eminent Men," and " Eruption 1794," and an oil painting of " Lions " (3)
- 38 An icefloe used in the Antarctic expedition and carried by the ship " Fram," and purchased from the estate of Col. Birch Rennison, of Holywell, Lincs.



## BRONZES, CHINA, GLASS, PLATE, FURNITURE, ETC.

- 39 A bronze group "Cherubs"
- 40 A bronze Chinese wine vessel with lid, signed
- 41 A Japanese bronze jug with "Lioness" handle
- 42 A bronze Koro in form of a Radish with Mouse surmount, signed
- 43 A bronze bell-shaped ditto with square handles, signed
- 44 A small bronze recumbent figure of an Infant on marble base
- 45 A seated bronze figure of an Egyptian Priestess on black marble base
- 46 A finely modelled bronze stag, signed: de Braux
- 47 A large and finely decorated gilt figure of Buddha (*Burmah*)
- 48 An old bronze Siamese deity, with canopy

### *A Small Collection Old Chinese Bronze*

- 49 A small *Koro* with raised figure of dragon entwined and lid surmounted with sacred Dog of Foh, 5in. high
- 50 A figure of *Kwanyon*, 5½ins. high
- 51 A small figure of an Elephant with movable howdah, 4½ins. high and 7½ins. in length
- 52 A small square incense burner with raised figures and incised and inlaid flower decoration, 4ins. high
- 53 A small *Koro* in the form of a buffalo, 3½ins. high and 5½in. in length
- 54 A small incense burner, on 6 feet with 4 handles and the deeply incised decoration
- 55 A small figure of a *Sage*, 6ft. high, on carved wood stand
- 56 A Sage riding on buffalo, 8¾ins. high and 8½ins. in length
- 57 A ditto figure, 9ins. high and 9½ins. in length
- 58 An equestrian figure of a Mongol-Tartar warrior on armoured horse (1 arrow loose), 8ins. high, 7ins. in length
- 59 Two Continental vases and covers with alternate *vieux rose* and white panels decorated with groups of figures in 18th century costume
- 60 *Copeland*, 2 dishes and 6 plates, an early English Christmas cake dish, 2 Delft plates, 2 Minton plates, 2 Mason ware plates, and old Staffordshire plate in blue and white, a *Challinor* bread dish with motto in raised letters



- 61 A large *Copeland* jug, a ewer and basin, and a small urn-shaped Chinese armorial china vase
- 62 A Continental china group, "Musicians," a china figure, pinchbeck bell and a coromandel wood casket
- 63 A pair of French china spill-holders, 3 various decorated china inkstands, 2 small jugs and a china cover
- 64 Two archaic cobalt glass bottle-shaped vases (a.f.), a ditto bowl and dish (a.f.), and a Royal Doulton blue vase
- 65 A white Royal Worcester china melon-shaped vase and cover, a flower-decorated ditto, and ditto *rouge du fer* vase
- 66 A large decorated metal tray, a pair of Chinese blue and white cylindrical vases, a deep Chinese plate and 7 pieces of Wedgwood ware, i.e., tureen and plates (a.f.)
- 67 Three lidded Continental china trinket boxes, a small pottery casket, a variegated marble ruler, a circular terra cotta placque with raised figures of Madonna and Child in colour, and 3 carved wood stands
- 68 Eleven crinkled glass finger bowls, a pair of glass bowls with handles, 5 glass flower vases, a glass jug and 2 stoppers
- 69 A pair of *Kutani* vases, 14ins. high (1 a.f.)
- 70 A Continental china 3-light candelabra, with figures supporting
- 71 A French ormolu clock (a.f.)
- 72 A large antique blue ginger jar, with carved wood cover and stand, fitted as electric lamp
- 73 An enamelled coffee tray, in colours
- 74 A Japanese ivory figure of a Man, as a Birdcatcher
- 75 A pair of steel gauntlets and helmet (2)
- 76 A silver-plated tea kettle, stand, and lamp
- 77 A pair of brass candle holders, Griffon supports
- 78 A 3-stone diamond tie-pin
- 79 A box of plated ware
- 80 A silver-plated kettle stand and lamp ditto, muffin dish and stand, rose bowl, ditto antique snuffers and tray
- 81 Three antique ivory walking sticks
- 82 A bundle of walking sticks and umbrella
- 83 Four plated dish covers



- 84 A fine black and gold lacquer games box containing 7 shaped boxes, 12 trays, decorated figures, etc.
- 85 A pair of 14in. 2 handled vases of Grecian design, decorated with chariots, figures, etc.
- 86 Two 9½in. pewter plates, 2 others, small jug, 2 5in. glass beer mugs with handles and painted lids
- 87 An 8in. red and black Wedgwood coffee pot, ditto jug, 2 plaques, etc.
- 88 A large earthenware water pot, Persian, on black wood pedestal
- 89 An inlaid marble column 22in. high on 13in. square base
- 90 Music—"The Geisha," and several vols. of various works and engravings, 2 small oil paintings, 2 horns, a plated goblet, a tortoiseshell, small box of fossils, surgical instruments, nickel and copper coins, and loose postage stamps; 2 old decanters, 2 ginger jars, a Staffordshire figure, a night-light holder, 4 old tea cups and 2 ditto saucers
- 91 An original Victorian model Theatre with scenes, wings, slides, flies, etc., also 2 commemorative handkerchiefs and a book of Crystal Palace views and Rottingdean views, all of the same early period
- 92 A plated cigarette box, quantity of military buttons, a metal cane, a pair of opera glasses and a box of tools
- 93 Two high grade, plated, 8-day motor clocks (new), cost 45/- each
- 94 A black pottery model of a Cat, a Delft model of a Wyvern (a.f.), a Minton brown pottery teapot, a pottery parrot and eleven various wineglasses
- 95 A pair of *Rouge du fer*, decorated with war chariots of the Roman period on blackwood stands and fitted for electric light
- 96 A 3ft. urn-shaped Italian vase, floral and scroll decoration
- 97 An hexagonal carved Moorish table
- 98 Twelve pieces of bric-a-brac
- 99 A pair of brass cobra candlesticks, 2 copper tankards, and an electric light table lamp
- 100 An Indian bronze group, a ditto lamp, an *Idiapur* box and contents, and 2 Indian bronze stands
- 101 A brass tray, a ditto goblet, a coffee percolator, a bowl, a wood ditto, 4 small circular mirrors, a Rockingham vase (a.f.)



- 102 An inkstand (1 bottle missing), a bookrack (a.f.), 3 walking sticks, and 3 golf clubs
- 103 Three regulation army lances
- 104 A 3ft. 6in. Italian dwarf ormolu mounted cabinet with panel door enclosing shelves, with black marble top
- 105 A large china revolving plateau, or table dumb waiter
- 106 A Toby jug, another in form of pig, a ditto in shape of woman motorist, and a Dresden candlestick
- 107 A miniature Chinese junk on carved wood stand, and an inkstand in the form of a gondola
- 108 A small ancient wood carving, a set of Chinese scales in case, and a number of pieces of carved ivory
- 109 A small footstool on Queen Anne feet
- 110 An antique oak 2-flap oval shaped coffee table
- 111 An oblong-shaped Sheraton tray
- 112 An antique mahogany press
- 113 An antique Windsor armchair
- 114 A ditto lot
- 115 An antique medicine cabinet with 8 stoppered bottles, complete
- 116 An inlaid clock case
- 117 A bevelled Vauxhall mirror in frame
- 118 A small oil painting, framed
- 119 A pair of old Dutch oil paintings—Flower Subjects, and another
- 120 A rail-fronted walnut umbrella stand with caned back liner complete, and a pair of wrot-iron hand irons

### VARIA.

- 121 A model of St. Peter's, under glass shade, on stand
- 122 A box containing an old ivory and ebony stethoscope, another, wooden; and 2 flexible tube ditto, as used in the past century
- 123 A meerschaum pipe, 2 old photographs in morocco cases, a stamped-leather card case, a cut-glass match-stand, a pair of tortoise and silver spectacles in case, and 2 small carved flat stone vases with engraved Chinese characters
- 124 A 17th century travelling pharmaceutical case with silver-mounted fittings
- 125 Two small Chinese dolls
- 126 An old Liverpool masonic jug



- 126A A native musical instrument
- 127 A collection of Zulu beadwork, etc.
- 128 A Russian silver-mounted ikon
- 129 Two cannons
- 130 Three Oriental ivory lacquer boxes
- 131 An ivory model of a man sawing a log of wood
- 132 A case of early bottles with original labels, in mahogany case
- 133 "A Philosopher giving a lecture on an Orrery" (Pisint)
- 134 Two large carved native wood figures
- 135 A finely carved paddle
- 136 A bundle of native weapons
- 137 Four interesting pictures
- 138 Seven interesting old books
- 139 An inscribed house bell, a curious native hat, and an old carved wood figure handle
- 140 A ship model
- 141 Twenty-six coloured lantern slides of New Zealand, and others—native interest
- 142 A small model brass French cannon on wheels, inscribed 1816 and crest
- 143 An old English *man-trap*
- 144 An old carved horn Japanese pipe holder with pipe and tobacco pouch, and 2 other sets
- 145 A Chinese brass lantern, 4 silver and metal vases, and 2 ditto trays
- 146 A box of various curios
- 147 A Persian dagger from Isphani mosque, used for stabbing the infidels, after the torture, who refused to accept Islam. The marks on the handle denote the number of persons killed with it. Ivory handle and silver mounts
- 148 A Burmese executioner's sword
- 149 A very fine African dagger, and a Persian axe
- 150 Two pairs of shoes of Indian Prince, Ram Raja, gold-embroidered; and a pair of native trousers and boots
- 151 A native cradle for carrying the child, from Formosa
- 152 A fine quality native cloth
- 153 Two fourteenth century Arabian banners
- 154 Eight ivory carvings, representing different incarnations of Vishnu
- 155 Twenty antique intaglios and curios



- 156 Eleven prints of Hiroshige, and two books of original drawings
- 157 A fine figure of Muni, from the temple door of Shirinath, Southern India, of 11th century—a very rare specimen
- 158 An excavated Arabian bronze
- 159 A collection of excavated fabrics
- 160 A charm, worn by Empress Jodh Bai, for luck. It is a piece of agate, and on it is written, in microscopic letters, verses from Koran
- 161 A brass Celtic brooch
- 162 A brass spit and crane
- 163 A turned *lignum vitæ* string box
- 164 A piece of tapa cloth
- 165 Four Siwash Indian baskets
- 166 Two horn and bone halibut hooks (Pacific Coast)
- 167 A wooden platter and a box of Mahjong, complete
- 168 Four cross-bow bolts
- 169 A pair of brass holders for blunderbus
- 170 A pair of long boots
- 171 A Cingalese knife, silver-mounted; a Malayan knife, gold and silver mounted; and a Japanese dagger
- 172 A grease horn, forerunner of grease gun, used for greasing wheels of coaches; and an ivory handled dagger
- 173 Two daggers, and 4 naval dirks
- 174 A horn-handled dagger, and 4 scabbards and gunners' tools of 17th century
- 175 A carved shillelagh, a throwing club (Fiji), and a pistol
- 176 A brass figure, a helmet (from a church in Northamptonshire), and a chandelier (made out of helmet and iron ring)
- 177 Two lanterns and 5 wig stands
- 178 Two whale's teeth, a skin flask, 2 flint axes, and a Kukri knife
- 179 Six pole weapon heads, and 6 swords
- 180 A Maori staff
- 181 Fifteen assorted pole weapons
- 182 A metal flask, and a ditto shield
- 183 A Persian sword, silver mounts and hilt (the hilt probably of French make)
- 184 A pole axe, 15th century, and a damascened linstock



## NATIVE CURIOS, WEAPONS, ETC.

*Unique Collection of old Native Art, Ecclesiastical and Household Objects, Bygone Curios, etc., from the Interior of Macedonia (many in Silver)*

- 185 A fine old *wooden wine-bottle*; wooden box; 2 hand-loom instruments (glove and shuttle); an inlaid snuff-box and carved cigarette holder (Struma Valley)
- 186 Six old *soldiers' grease boxes* (for cartridges), in ornamental brass (Macedonia)
- 187 *Native knives*—Three folding knives of unique design (one in horn); 4 old table knives (ornamented handles); pair of inlaid scissors (Turkish); all Macedonian. One Spanish folding knife and one Cingalese
- 188 Four old *brass stirrups* (engraved, and 2 with spurs); 2 wrought iron horse-bit pieces; iron and copper cowbell; 4 sheep bells (XVII century), all Macedonian; Indian betel nut cutter
- 189 Five old *pen and ink holders* (engraved; one dated 1774); 2 quaint and unusual shoe horns in brass; engraved (copper-tinned) drinking cup; 3 old coffee cup holders; a coffee pot (Turkish), a spoon, etc. (Macedonian Turkey)
- 190 Nine old pierced brass and iron *door ring plates* from monasteries; an old embossed *buckle* and 4 others; 2 ornamented *ramrods* (for pistols); and 2 handles of ditto (Macedonia); a Chinese steel and tinder purse
- 191 A fine old bronze *pestle and mortar* (Macedonia)
- 192 Three old brass *candlesticks*; an unusual and an ancient iron *padlock and key of primitive type* (Native Macedonian)
- 193 A very fine and interesting old "*Omphalos*" type *magic bowl* with Turkish inscriptions and charms; small ditto (bronze); 2 perforated water-jug stands (for ablutions) in copper; an old ornamental *lantern top* (copper-tinned); and a native copper jug (all Struma Valley, Macedonia)
- 194 Five hand-beaten *plates and food dishes* (copper-tinned), ornamented or inscribed; heavy copper bowl (all native, Macedonian)
- 195 Five large hand-beaten *food dishes in copper* (tinned); and a copper *cooking pot* (native Macedonian, Struma Valley)



- 196 Two ancient iron battle-axes (? Persia); an Indian bronze temple lamp; a Japanese bronze "demon"; 2 Oriental brass pots; 2 native rose-water bottles in copper; a Chinese wine cup; Japanese knife and model of Roman lamp
- 197 Two very interesting *old steelyards* (balances); one brass, other in wrought iron, with Turkish weight (Thrace, Macedonia)
- 198 Eight *silver buckle plates*; some unusually large; native ornamentation (Macedonia)
- 199 All in *silver*: 2 ornamented *soldiers' grease boxes*; very old and rare type *Bulgarian buckle plate* in filigree and appliqué; another engraved buckle plate (silver gilt); fine old plated *shield plaque* in heavy carved relief (Byzantine eagle motif); buckle in silver and carved mother-of-pearl and banner handle (native Macedonian, all)
- 200 Very fine old *heavy silver soldier's grease box*, with unusual motif in high relief
- 201 An ancient brass and enamel *Byzantine buckle*; native *silver gilt and coral bracelet* (Macedonian); old bronze chain bracelet; 2 silver filigree buttons (mounted as pins), Bulgarian
- 202 An elaborate ornate *silver gilt necklet*, enamelled and set with stone, rare, fine piece (Macedonian, native work)
- 203 *Amulets, religious charms, etc.*—Silver pendant with chain and old Turk coins; 2 charm pendants (bronze); rare old silver native *relic box* with Greek inscription and religious figure; *charm box* in form of silver cross containing horn crucifix; 2 carved horn *religious pendants*; small religious pendants (Greek Church) in brass; Turkish silver coin ornaments; Bulgarian and Russian buttons and other silver medallions; 2 *silver earrings* with old coins (dated 1753), all from Macedonia
- 204 An old tinned-copper *water ewer* with native incised pattern (Macedonian)
- 205 A heavy bronze (tinned) *hanging Greek cross* from monastery church, Macedonia; rare old piece
- 206 Two large embossed *silver halos from ikons* and a large *silver plaque*, from Monastery, Struma, Macedonia (dated 1868)
- 207 A large *XVIIIth century silver halo*, enamelled and dated 1740, from Monastery, Thrace, very fine



- 208 Four smaller *ikon halos in silver*; silver hand from holy picture; 2 *old diptych religious panels* in brass and enamel; small silver medallion (ecclesiastical), all from churches, Macedonia 18/
- 209 A pair of large old *ikon or holy pictures*, painted on gold leaf on wooden panels, Monastery, Thrace 2/10
- 210 A pair of very old primitive style *ikon pictures* on wooden panels; from ikonostasis, Macedonian Church 2/2/-
- 211 A pair of old *native ikon panels*, of triptych form; 3 small household ikon pictures on wood (all Macedonian) 1/12/6
- 212 Six interesting *old holy-bread stamps in carved wood* (native Macedonian) and a rare specimen of *carved crucifix* (in box), work of monks of Mount Athos and purchased there 16/
- 213 Four *old incense burners* (from Greek Churches, Macedonia), 2 in silver; 1 ditto inlaid silver, Arab (incomplete); quaint *old etched plate of St. Philomena* (Macedonia) 13/
- 214 An *old flintlock pistol*, inlaid and mounted heavily in silver (Macedonia); large iron and brass gun flintlock (Arab.) 15/-
- 215 A fine *Yataktan sword* with "knuckle" handle and inlaid blade (in sheath) from Macedonia; another inlaid blade, ditto; very fine old chased sword blade (Janissary, Turkey); Indian kater 1/10
- 216 A carved ivory native bracelet; a snake-skin covered Japanese fiddle; an Indonesian lime box with curious bead necklace; 2 coloured bead native belts; 2 boomerangs; and a sea-shell 1/10
- 217 A large Japanese kato and 2 other native musical instruments 17/-
- 218 A cane native fetish rattle; 3 currency knives, and quantity of native curios in box 1/1/
- 219 A Benin bronze bell, cast brass, square, height 12in., from the palace of the King of Benin, West Africa 1/1/
- 220 A very fine Maori cloak and skirt with kiwi and other feather and bead decoration 1/1/
- 221 A large rhino shield, Congo Free State 10/1/
- 222 An old spinning-wheel and oval glass 14/1/
- 223 A fine old Chinese bow of sinew, bound and decorated in designs, and 5 arrows 3/
- 224 A ditto lot 3/
- 225 A fine old Chinese bow of sinew of unusual size and strength used for rampart defence 4/



- 226 A pair of large Eastern shields, each having 4 inlaid bosses, and a crescent *1/11/1*
- 227 A fine Indo-nesian shield, decorated for war with tufts of hair, and having painted designs on inner side *1/11/1*
- 228 An old African iron currency spear with bronze enrichments, and a throwing spear from the Upper Nile *1/11/1*
- 229 Two Eskimo seal killing clubs, each consisting of a large walrus tusk, both have been decorated by sailor members of an Arctic Expedition with patriotic designs *2/1/1*
- 230 Three Solomon Island miniature fishing hooks of very fine workmanship, and other larger *1/12/1*
- 231 Four arrow heads made of glass, etc., by the neolithic tribes of Australia, a shell necklet, and a rare New Guinea feather fetish-stick *1/11/1*
- 232 A kiwi feather skirt, another of flax stems netted in a design, both from the Maoris of New Zealand *1/12/1*
- 233 A fine old native standing drum, carved and partly decorated, the lower part in openwork *2/1/1*
- 234 Two carved wood figures of natives, and a ditto coconut, with glass eyes *2/1/1*
- 235 A finely carved and partly decorated club of unusual type (New Guinea) *1/11/1*
- 236 A fine hardwood paddle carved with designs embodying the shark (Samoa) *1/17/1*
- 237 A fine old Tibetan oblong-shaped bronze box, the whole ornamented with embossed gilt plaques *1/11/1*
- 238 An old decorated bow and a quantity of long arrows *1/15/1*
- 239 An old Arab's gun, with flintlock action *3/1/1*
- 240 A curious surgeon's bleeding instrument in case, an old scarification instrument, and a breast pump in mahogany case *15/1/1*

### COLOURED AND OTHER PRINTS, PAINTINGS, ETC.

- 241 A framed coloured print "Discussing the Victory," Sirdar and Staff after the Battle of the Atbara
- 242 A ditto, "Sirdar and Staff being Welcomed by Natives on his Entrance to Berber"
- 243 A ditto, "The Review after the Battle, Mahmoud being marched past the Sirdar"
- 244 A framed coloured portrait of "Ferdinand de Lesseps"
- 245 A framed coloured print, "Ruvenzori" or "The Mountains of the Moon, in Central Africa," discovered by Mr. H. M. Stanley's Expedition

- 246 A ditto, "The Advance in the Soudan, the Sirdar Reviewing the Garrison of Berber"
- 247 A ditto, "Seal Hunting in the Arctic Regions" *1/1/-*
- 248 A coloured portrait, Major-Genl. C. G. Gordon, C.B., Panorama "Cairo to Khartoum," and facsimile of Genl. Gordon's letter from Khartoum, July 30th, 1884
- 249 A scrap book, "Extracts, Newspaper Cuttings," with reference to Gordon and the Sudan, etc.
- 250 A framed coloured print, "Livingstone and Stanley going from Ujiji to Rusizi River"
- 251 A ditto, "Stanley on his way to the Coast"
- 252 A ditto "The meeting of Stanley and Livingstone in Central Africa"
- 253 A ditto, "The Arctic Expedition, serving out lime juice on the 'Alert'"
- 254 A ditto, "The Alert towing the Discovery through icebergs the highland of Disco in the background" *4/1/-*
- 255 A ditto, "The Pandora in Peel's Strait, Aug. 29th"
- 256 A scrap book of "Livingstone" and "Stanley" items
- 257 A parcel of prints of native interest
- 258 A framed old oil painting "*Napoleon rebuking his Officers at Bassano*" *2/10/-*
- 259 Book, "Henry M. Stanley, story of his life, Life of General Gordon," and "Gordon and the Mahdi" *10/-*
- 260 An old *Orrey* by Banks, with fittings in lock up wood case *8/-*
- 261 Siege of Sebastopol, death of Gen. Cathcart at the battle of Inkerman, Nov. 5th, 1854, in maple frame (1) *20/-*
- 262 Queen Victoria presenting bird to Highland Cottager, News of Victory by T. Richardson, Derby *10/-*
- 263 Fine large engraving of Historical Interest, signed Victoria R.I., 1899 *12/-*
- 264 Large Historical Battle Lecture, pub. 1859 *1/-*
- 265 Set four fine plates, framed and glazed Belescurious, Diva Agnesia, Hercules Judicia, Venus, pub. 1759 *1/-*
- 266 Lieut.-Colonel Jacob-de-Pickets, afterwards Pickett, and 2 others, oil *1/-*
- 267 Water colour shewing tapestry covered walls *1/-*
- 268 Cromwell dissolving the Long Parliament, large engraving *1/-*
- 269 Four large historical water colours
- 270 The Chair, pub. 1841 by Alfred Growquilt, and curious old 16th century plate Paris in B. & G. frame *1/5/-*



- 271 Negro playing banjo, oil painting signed in massive frame  
 272 Nelson in garden with Emma Hamilton before leaving for Agamemnon, 1793, large oil } 26/-  
 273 Doctor Frazer, the eminent Scotsman, a painting attributed to Sir Thos. Lawrence, R.A.  
 274 The Roll Call of the Lancers after the Battle, a signed artist's proof by C. Caton Woodville 30/-  
 275 Negroes' Profiles, a painting attributed to Sir Joshua Reynolds, P.R.A.  
 276 Egyptian hooded women fruit sellers and male street sellers, a pair of water colours of 1850 period 1/10/- Rice  
 277 Indian Ceremonial and Tiger Hunting, a pair of old original drawings 1/15/-  
 278 Indian Procession and an Indian Deity and Worshippers, a pair of old gouache drawings 1/15/- Rice  
 279 Rare medical prints, Henry Moyes, M.D., by the eminent engraver Wm. Ward, after J. R. Smith and John Hunter, M.D. 2/1/-  
 280 Egyptian methods of travel by camels, by E. H. Shelling-ton, 2 old original water colours 3/-  
 281 Indian soldiers in proper costume with their arms and accoutrements, an original drawing on the spot, circa 1800. 1/18/- Rice  
 282 Indian fanatic portrait of a Brahmin woman who burnt herself with her husband's body at Poona, original drawing by Lady Mabel, 1814 75/-  
 283 Florence Nightingale, a very fine original drawing of the pioneer of modern nursing 3/-  
 284 Sir B. West, R.A., Thetis bringing arms to Vulcan on panel signed 2/10/- Lee  
 285 Early Dutch School; a lifeboat rowing towards a ship on the rocks, on panel; and another Shipping off the coast, sailing period 1/10/-  
 286 General Gordon, an old coloured print and an old engraving of a Negro (2)  
 287 An album of Egyptian views and different costumes, and customs, etc. (2)  
 288 A rare American Civil War group representing a Negro Soldier assisting a Republican Soldier to a dressing station, a china group 1/15/-  
 289 Large quantity of water colours, drawings, etc.  
 290 Quantity of prints, engravings, etc., some coloured  
 291 Collection of coloured and other sporting prints, etc. } Paired



- 292 A quantity of prints, engravings, etc., various
- 293 A fine original large sized drawing of a Chinese Mandarin, seated, wearing his ceremonial robes *3/10/-*
- 5-15/-* 294 A gallery oil painting of an experimental chemist, by Hugo Eikam, signed and dated *5-*
- 2/-* 295 A coloured print,—War Dance of the Nargars, and another of a Nargar trophy of human skulls *50/-*
- 296 Three coloured prints of scenes in The Alert Arctic Expedition *1/15/-*
- 297 A coloured print of a scene at the Battle of Isandula, and one other of a scene in the Zulu War *1/7/6*
- 2/-* 298 Three coloured prints of scenes at the "Insurrection of the Moors in Morocco" *50/-*
- 299 A coloured print of "Execution of a Chinese Criminal" and another print of a "Travelling Scene in China" *30/-*
- 300 A pair of coloured prints relating to the "East African Slave Trade" *1/15/-*
- 301 A coloured print of "The Battle of Gingholoya" and another ditto of "The Relief of Ekowe" *2/1/-*
- 302 Two coloured prints, Scenes in the Arctic *2/1/-*
- 303 A coloured print of a "Fingo Levy on the Veldt," and 2 similar prints *1/7/6*
- 304 Three coloured lithograph prints, Military Scenes, and 3 other interesting coloured prints *30/-*
- 305 A ditto lot *1/15/-*
- 306 A similar lot
- 6/-* 307 A scrap book containing a quantity of interesting prints appertaining to native and military life, etc. *4-*
- 1/15/-* 308 A similar scrap book *50/-*
- 309 A ditto lot
- 310 A coloured photograph of an Andamanese woman and 2 others, all in black and gilt frames, glazed

— END OF SALE —

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